

***Saint Mary's College High School***  
***The Department of Visual and Performing Arts***  
**Advanced Art (section 5-6)**

Ms. Numo Jaeger  
(510) 526-9242 Extension 445  
e-mail: [njaeger@stmchs.org](mailto:njaeger@stmchs.org)

**Description:** This is an advanced art course with a focus on three themes in art. The themes in art are: Nature and art, Cities and art, and the Human figure and art. Each student should have a working knowledge of materials and techniques related to drawing, painting, printmaking, 3-D materials and design.

In this class students are expected to be self-starters and ready to challenge themselves to investigate topic, techniques and issues by applying their own knowledge, judgment and skills to develop their own personal vision. There will be classroom discussions, demonstration, group work and written assignments. Students will be developing a body of work that can be put together in a portfolio for application to the AP art class (emphasis-drawing portfolio) at the end of the year. Students will be expected to keep a sketchbook/journal.

**Nature and Art**

**Big Ideas**

Nature and Culture

Reverence for life and the environment

Questions

How can artists use their skills for positive impact on nature, the environment and humanity?

How and why are artists inspired and influenced by nature and place?

What is the difference between Western and Eastern perspective?

What are the similarities and differences between Eastern and Western Art?

How does contemporary art reflect changes in attitudes in nature?

How would you interpret nature?

**Cities and Art**

**Big Ideas**

Social Order

Conflict

Celebration

Interdependence

Questions

How did the rise of civilization and cities impact art?

What are some magnificent structures in the city and why are they important?

Why were patrons important to the art world?

What makes a place special to you?

**Human Figure and Art**

**Big Ideas**

Spirituality

Emotional life

Relationships

Family

#### Questions

How has art expressed spirituality?  
How would you express your spirituality with art?  
Why do artists make self-portraits?  
How have portraits changed over time?

#### **Goals and Objectives**

Discuss complex ideas related to art  
Use art vocabulary  
Create original artworks  
Use the elements of art to express mood and ideas  
Experiment with a range of subject matter  
Consider how the visual arts in relate to history and culture  
Exhibit work and view the work of others

#### **Text/Computer Resources**

*Themes and Foundations of Art*  
By Katz, Lankford, Plank; West Publishing Co.  
Other outside reading material

#### **Materials**

Some materials will be provided by the school  
Students may need to purchase their own individual supplies for specific projects.  
Students should purchase a 9 x 12 sketchbook (hardcover is preferred)

#### **Additional Time for Work**

Extra art time is available after school and lunchtime to continue working on art pieces as needed by students

As a studio art class the expectation is that students will actively participate in class creating their own individual artwork.

Parents can check up on student's progress in class in through PowerSchool, telephone, and/or email. Parents may contact me at my email address, [njaeger@stmchs.org](mailto:njaeger@stmchs.org). I check my e-mail daily and I will respond promptly. Parents may also check the website to see what students are working on in class.

#### **Absences**

If a student is absent because of athletics or different pre-arranged reason, work that was missed for that absence is due on the date of your return. If you are absent because of illness, work is due within two of your scheduled class periods.

Please check the website for the content of the day's lesson and get notes and or information from your classmates.

#### **Academic and Artistic Integrity**

Written assignments should be entirely the students' own work. Original artworks are expected to demonstrate the students' own thinking and skill and are expected to be the students' own work. Taking images/artwork from the Internet or other sources constitutes plagiarism. Work taken from other sources must be changed 60% or more to be considered to demonstrate the students' own thinking.

### **Use of Electronic Media**

No cell phone/blackberries/I-Phone use in class. (Unless prior permission is given by the teacher and it is used solely for art purposes) This includes using the cell phone to take photos in class. Computers in the classroom are for art classroom work only. They are not to be used to check personal e-mail accounts during class time. Proper netiquette is expected from students as outlined in the student handbook. The teacher reserves the right to revoke computer access in the class if the computers are being used inappropriately.

### **Standards and Student Outcomes**

The following outlines the standards of the California State Curriculum Framework for Arts Education and Outcome by which student success will be measured

### **Grading**

Grading will be broken down into a number of different categories. These categories will emphasize expressive and technical skills but will also include knowledge of facts, reasoning, writing and speaking.

Active Participation and involvement in class 15%

Projects/portfolio 65%

Sketchbook 10%

Written material 10%

**A-** Student has demonstrated **mastery above and beyond** assigned tasks

**B-** Student has demonstrated an **excellent grasp** of concepts and materials

**C-** Student has demonstrates a **good fundamental** understanding of materials

**D-** Student shows **limited understanding** or motivation in work

**F-** Student is non-productive in completion of tasks and expectations

### **Methods of Assessment:**

Students will be assessed in a variety of ways, including peer/teacher/student self-assessment on artworks. There will be multiple choice and free-response quizzes and exams, visual recognition of master artworks, in class discussion and critiques on student work and master artworks, there are some short paragraph-length essays, formal critical writing as well as group and individual oral presentations.

## **THEMES IN ART: Nature**

I. Nature in Art

a. Sampler of nature in Art (still life charcoal studies)

- b. Art in nature from the Eastern Perspective: Ukiyo-e (Haiku)
  - c. New Media Interpretations-Computer images of man and nature
- II. Reawakening to Nature thru Art
    - a. Botanical illustration
    - b. Ansel Adams, Audubon
    - c. Hudson River School-Church, Bierstadt, Curry
    - d. Monet, Seurat
- III. Nature in the Built Environment
    - a. Gardens
    - b. Parks
- IV. Unconventional Interpretations of Nature
    - a. Anthropomorphism
    - b. Earthworks, ancient mound builders,
    - c. Contemporary interpretations-Goldsworthy

## **THEMES IN ART: Cities**

- V. The Beginning
  - a. First settlements
  - b. Greeks, Romans, medieval cities
  - c. Pre-Columbian architecture
- VI. Building Cities
  - a. Post and lintel, arch, dome, vault, pointed arch
- VII. The City as Social Environment
  - a. Social commentary with art
  - b. Graffiti artists in the city environment
  - c. Ephemeral art
  - d. New Media-Computers and art

## **THEMES IN ART: Human Figure and art**

- VIII. First Images and Beyond
  - a. Survey of portraiture
  - b. Emotion, Tensions, and the Human Image
  - c. The Family and Art
  - d. The figure in action

### **Art Assignments**

3 Item Still life painting  
 Goldsworthy/Burtynsky Working with nature  
 Miniature painting Size/Scale  
 Environmental Habitat Crisis Piece Watercolor  
 Professional Matting of art work  
 Clay containers  
 Clay sculpture  
 Clay pieces for auction  
 Painting a city scene  
 Social Realist/ commentary piece

Graffiti style  
Understanding History Through painting

### **Sketchbook and Homework**

Sketchbook is a component of this class. Students are expected to spend 45 minutes per week on their sketchbook. Students may work on in their sketchbooks in class if they are finished with their other class work in class. Sketchbooks are checked every two weeks and should reflect 1 ½ hours of dedicated time working in the sketchbook. This can be on an individual pieces or a series of pieces. Reading and written homework is given as part of this class as well. The time required to complete this varies for these assignments. The day's lessons are posted on my web page. Sketchbooks will be marked up to 10 points. If a student receives less than 10 points for their work they can continue to work on their sketchbook piece and resubmit it.

Homework assignments will receive pass/not pass. If reading homework is assigned to students they should be prepared to discuss the reading.

### **Behavioral Expectations for the Art Classroom**

Students are expected to treat each other with tact and respect at all times. They will exhibit personal and academic integrity. Attendance and punctuality in class are important.

1. Bring your materials/books/project and sketchbook to class as required.
2. Be ready to work when the bell rings or the beginning of class
  - a. Be seated and ready to listen to directions
  - b. Do not touch materials that may be out in the classroom until directions are given.
3. Respect other people, their property and community property
  - a. Raise your hand if you have a question or comment
  - b. Treat your classmates and teacher with kindness and respect
  - c. Do not write on, mark or damage the art room furniture
  - d. Do not write on, handle or destroy other people's artwork
4. Use of art materials
  - a. Art materials stay in the art classroom
  - b. Materials in the room are for the art assignment. Do not ask for materials for your other classes.
  - c. Do not waste the art materials. If you make a mistake turn it into an opportunity for creativity!
  - d. Recycle!
5. Expected classroom behavior
  - a. No gum, computer games, card games, cell phone use, cell phone photography, dice during class time
  - b. Not eating in the art classroom
  - c. Do not wear hats or sunglasses in the classroom
  - d. The art classroom is not a place to do your personal grooming. Do not put on your makeup, brush your hair put on perfume or hairspray in class. Please use the bathroom for these activities.
  - e. Do not dress or undress in the classroom
  - f. No swearing or teasing in class. Use appropriate school language.
  - g. Keep you hands, feet and objects to yourself.

- h. Use your five minute passing period to use the bathroom. This is not the bathroom class!
  - i. The computers are only for art work/research. Not for checking your 3-mail, games, myspace or other activities.
- 6. End of Class behavior
  - a. Everyone helps to clean the classroom. No exceptions. Make this a nice place to work.
  - b. Please sit down in your seat at the end of class for final directions and end of class wrap up. Please wait to be excused. I check the classroom at the end of each class.
- 7. Homework/in class work
  - a. If you are absent, you are responsible for the information/assignment that you have missed. Check the website or call a “study buddy” for the days work!

### **Art Class Character Rules/Ethics**

- 1. Be trustworthy
- 2. Be truthful
- 3. Be a good listener
- 4. Be respectful
- 5. Be kind and caring
- 6. Be your best

Some positive rewards:

- 1. Daily Praise
- 2. Positive notes/e-mail/phone calls
- 3. Art prizes

Consequences:

1<sup>st</sup> offense-Warning

2<sup>nd</sup> offense-Classroom detention

3<sup>rd</sup> offense-Assistant Vice Principal/detention/phone call home

*Severe disruptions will result in immediate referral to Assistant Vice Principal!*

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Tear off here

**Art classroom Student Behavioral Expectations/Rules and Ethics**

*Dear Parent and students,*

*I look forward to working with your teenager this year in art class. Thank you for reading the art classroom student expectations/rules with your teen. Please sign the contract below and return this to me with in five days or sooner.*

*Sincerely,  
Numo Jaeger  
Fine Arts Teacher*

I have read the art room student expectations and rules and will follow them.

Student printed name \_\_\_\_\_

Student signature \_\_\_\_\_

Parent signature \_\_\_\_\_