

***Saint Mary's College High School***  
***The Department of Visual and Performing Arts***  
**Advanced Art (section 7-8)**

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**Description:** This is an advanced art course with a focus on design professional presentation skills and personal self-expression. Students with basic art skills will develop more advanced design skills by viewing, critiquing and analyzing the design of professional graphic design artists and the work of fellow classmates. Students will continue to practice using various tools and media including the computer to hone their art production skills. We will discuss the way people use visual communication in different contexts. Students will generate original concepts and layouts for a variety of projects. Students will learn about career opportunities in the arts and in fields related to or complemented by the arts. Students will have the opportunity to work independently on assignments that reflect their own personal creativity and spirituality at the end of each semester with a culminating project.

\*Juniors taking this class can develop a body of work that can be put together in a portfolio which can be used for application to the AP art class (emphasis-2-D design) at the end of the year.

**The “Big Ideas” of this course:**

Identity  
Recognition  
Reinvention  
Power  
Environmental awareness and social justice  
Interdependence

Questions

What is an applied art?  
What is design?  
What is identity?  
What are the personal, social and political implications associated with design and art?  
How are you and others affected by art and design on a daily basis?  
What is industrial design?  
How can artists work towards more environmentally friendly industrial design?  
Who are some of the great designers and why?  
How do advertisers get the consumer to buy things? Contemporary style advertising- Guerilla advertising  
What do you purchase because of advertising?  
How can you make a conscious choice about purchasing items? Advertising and Power  
How do you tell a story with a package?  
What is fashion design?  
How are teens impacted by fashion design?  
How can you earn a living with applied arts?

## Goals and Objectives

- Exploring careers in art
- Developing graphic arts skills
- Gaining competence in design skills
- Applying personal experience and resources for creative problem solving.
- Creating a piece in a chosen theme (Fall semester)
- Creating a series (Spring semester)

## Text/Computer Resources

*Themes and Foundations of Art*

By Katz, Lankford, Plank; West Publishing Co.

Other outside reading material

## Materials

Some materials will be provided by the school

Students may need to purchase their own individual supplies for specific projects.

Students should purchase a 9 x 12 sketchbook

## Evaluation/Grading

Grading will be broken down into a number of different categories. These categories will emphasize expressive and technical skills but will also include knowledge of facts, reasoning, writing and speaking.

Projects/portfolio 65%

Sketchbook 10%

Written material 15%

Final exam 10%

Active participation in class is expected

Extra credit is not an option in class but students can resubmit major artworks that have been reworked and demonstrate a higher skill level or a visual concept that has been developed at a higher level. The resubmitted work will replace the old grade without penalty but will be marked with “late” or resubmitted in the grade book. Grades reflect students work and knowledge in class not their effort, attendance or attitude. All reworked assignments must be resubmitted in a timely manner. The due date for reworked assignments will be determined, by the teacher and student in verbal or written form and generally is a week. Art assignments have due-date windows but should be completed by the class critique time frame. Submission of completed artworks should be with in the week of the class critique. There may not be time in class to continue to work on old assignments

**A-** Student has demonstrated **mastery above and beyond** assigned tasks

**B-** Student has demonstrated an **excellent grasp** of concepts and materials

**C-** Student has demonstrates a **good fundamental** understanding of materials

**D-** Student shows **limited understanding** or motivation in work

**F-** Student is **non-productive in completion of tasks** and expectations

### **Additional Time for Work**

Extra art time is available after school and lunchtime to continue working on art pieces as needed by students

As a studio art class the expectation is that students will actively participate in class creating their own individual artwork.

Parents can check up on student's progress in class in through PowerSchool, telephone, and/or email. Parents may contact me at my email address, [njaeger@stmchs.org](mailto:njaeger@stmchs.org). I check my e-mail daily and I will respond promptly. Parents may also check the website to see what students are working on in class.

### **Absences**

If a student is absent because of athletics or different pre-arranged reason, work that was missed for that absence is due on the date of your return. If you are absent because of illness, work is due within two of your scheduled class periods.

Please check the website for the content of the day's lesson and get notes and or information from your classmates.

### **Academic and Artistic Integrity**

Written assignments should be entirely the students' own work. Original artworks are expected to demonstrate the students' own thinking and skill and are expected to be the students' own work. Taking images/artwork from the Internet or other sources constitutes plagiarism. Work taken from other sources must be changed 60% or more to be considered to demonstrate the students' own thinking.

### **Use of Electronic Media**

No cell phone/blackberries/I-Phone use in class. (Unless prior permission is given by the teacher and it is used solely for art purposes) This includes using the cell phone to take photos in class. Computers in the classroom are for art classroom work only. They are not to be used to check personal e-mail accounts during class time. Proper netiquette is expected from students as outlined in the student handbook. The teacher reserves the right to revoke computer access in the class if the computers are being used inappropriately.

### **Standards and Student Outcomes**

The following outlines the standards of the California State Curriculum Framework for Arts Education and Outcome by which student success will be measured

## **Course Outline**

- I. Review and Reflect: Beginning the new year
  - a. Senior visual autobiography/Identity Tag
  
- II. Business and Art
  - a. Graphic Design
  - b. Industrial Design
  - c. Advertising
  - d. Package Design
  - e. Interior Design
  
- III. End of Semester Final Project
  
- IV. Illustration
  - a. Book illustrations
  - b. Comics/Caroons/Graphic Novels
  - c. Medical Illustrations
  
- V. Fashion Design
  - a. Fashion design/illustration
  - b. Costume design
  
- VI. Careers in Art
  - a. Careers in Business
  - b. Careers in Fine Arts
  - c. Careers in Education
  - d. Careers in Historical and Art Museums
  
- VII. SENIOR Final Culminating project

### **Sketchbook and Homework**

Sketchbook is a component of this class. Students are expected to spend 45 minutes per week on their sketchbook. Students may work on in their sketchbooks in class if they are finished with their other class work in class. Sketchbooks are checked every two weeks and should reflect 1 ½ hours of dedicated time working in the sketchbook. This can be on an individual pieces or a series of pieces. Reading and written homework is given as part of this class as well. The time required to complete this varies for these assignments. The day's lessons are posted on my web page. Sketchbooks will be marked up to 10 points. If a student receives less than 10 points for their work they can continue to work on their sketchbook piece and resubmit it.

Homework assignments will receive pass/not pass. If reading homework is assigned to students they should be prepared to discuss the reading.

### **Behavioral Expectations for the Art Classroom**

Students are expected to treat each other with tact and respect at all times. They will exhibit personal and academic integrity. Attendance and punctuality in class are important.

1. Bring your materials/books/project and sketchbook to class as required.
2. Be ready to work when the bell rings or the beginning of class
  - a. Be seated and ready to listen to directions
  - b. Do not touch materials that may be out in the classroom until directions are given.
3. Respect other people, their property and community property
  - a. Raise your hand if you have a question or comment
  - b. Treat your classmates and teacher with kindness and respect
  - c. Do not write on, mark or damage the art room furniture
  - d. Do not write on, handle or destroy other people's artwork
4. Use of art materials
  - a. Art materials stay in the art classroom
  - b. Materials in the room are for the art assignment. Do not ask for materials for your other classes.
  - c. Do not waste the art materials. If you make a mistake turn it into an opportunity for creativity!
  - d. Recycle!
5. Expected classroom behavior
  - a. No gum, computer games, card games, cell phone use, cell phone photography, dice during class time
  - b. Not eating in the art classroom
  - c. Do not wear hats or sunglasses in the classroom
  - d. The art classroom is not a place to do your personal grooming. Do not put on your makeup, brush your hair put on perfume or hairspray in class. Please use the bathroom for these activities.
  - e. Do not dress or undress in the classroom
  - f. No swearing or teasing in class. Use appropriate school language.
  - g. Keep you hands, feet and objects to yourself.
  - h. Use your five minute passing period to use the bathroom. This is not the bathroom class!
  - i. The computers are only for art work/research. Not for checking your 3-mail, games, myspace or other activities.
6. End of Class behavior
  - a. Everyone helps to clean the classroom. No exceptions. Make this a nice place to work.
  - b. Please sit down in your seat at the end of class for final directions and end of class wrap up. Please wait to be excused. I check the classroom at the end of each class.
  - c.
7. Homework/in class work
  - a. If you are absent, you are responsible for the information/assignment that you have missed. Check the website or call a "study buddy" for the days work!

### **Art Class Character Rules/Ethics**

1. Be trustworthy
2. Be truthful
3. Be a good listener

4. Be respectful
5. Be kind and caring
6. Be your best

Some positive rewards:

1. Daily Praise
2. Positive notes/e-mail/phone calls
3. Art prizes

Consequences:

1<sup>st</sup> offense-Warning

2<sup>nd</sup> offense-Classroom detention

3<sup>rd</sup> offense-Assistant Vice Principal/detention/phone call home

*Severe disruptions will result in immediate referral to Assistant Vice Principal!*

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Tear off here

**Art classroom Student Behavioral Expectations/Rules and Ethics**

*Dear Parent and students,*

*I look forward to working with your teenager this year in art class. Thank you for reading the art classroom student expectations/rules with your teen. Please sign the contract below and return this to me within five days or sooner.*

*Sincerely,*

*Numo Jaeger*

*Fine Arts Teacher*

I have read the art room student expectations and rules and will follow them.

Student printed name \_\_\_\_\_

Student signature \_\_\_\_\_

Parent signature \_\_\_\_\_